

# JOHNNY LINK

EMC - SAG ELIGIBLE — johnnylink@gmail.com — WWW.JOHNNYLINK.NET

## NATIONAL TOUR

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R&H'S CINDERELLA	Ensemble u/s Prince Topher u/s Sebastian	Worklight Productions, 2nd Nat'l. <i>Dir. Gina Rattan</i> <i>Ch. Josh Rhodes, Lee Wilkins</i>
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## REGIONAL

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THE LAST FIVE YEARS	Jamie	Southern Colorado Rep Theatre <i>Dir. Jimmy Bruenger</i>
FROM HERE TO ETERNITY (U.S. Premiere, by Tim Rice)	Ensemble, u/s Maggio	Fingerlakes, Merry-Go-Round Playhouse <i>Dir. Brett Smock</i>
LES MISÉRABLES	Marius	Fuse Productions <i>MD. Dan Riddle</i>
SPRING AWAKENING	Georg	Penn State Centre Stage <i>Dir. Cary Libkin</i>
DOGFIGHT	Bernstein, u/s Birdlace, Dance Capt.	Penn State Centre Stage <i>Dir. Richard Roland</i>
A FUNNY THING...FORUM	Hero	Fuse Productions <i>Dir. Emmy Frank</i>
110 IN THE SHADE	Starbuck	Penn State Centre Stage <i>MD. Lily Ling</i>
LOVE'S LABOUR'S LOST	Marcadé/Instrumentalist	Penn State Centre Stage <i>Dir. Ed Stern</i>
TITANIC	Wallace Hartley	Penn State Centre Stage <i>Dir. Courtney Young</i>

## READINGS & WORKSHOPS

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STEPCHILD (By David James Boyd and Chad Kessler)	Luca's Voice	IRT Theatre <i>Dir. Kim Weild, ASL: Alexandria Wailes</i>
SENZA LUCE (By Brian Hill and Neil Bartram)	Ensemble	Readings, Somerled Arts <i>Dir. Brian Hill</i>
SOMETHING WICKED... (By Brian Hill and Neil Bartram)	Lightning Rod Salesman	NU Musical Theatre Festival <i>Dir. Brian Hill</i>
FRONT PAGE GIRL (By David Friedman and Peter Kellogg)	Ensemble	Reading <i>Dir. Susan H. Schulman</i>

## AWARDS & TRAINING

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AEA 2017 Roger Sturtevant Award Recipient

Penn State University, B.F.A. Musical Theatre

ACTING: Susan H. Schulman, John Simpkins, Richard Robichaux, Jane Ridley

VOCAL: Raymond Sage, Mary Saunders-Barton, Beverly Patton

DANCE: J. Austin Eyer, Spence Ford, Michele Dunleavy

## SPECIAL SKILLS

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Guitar, Piano, Alto Sax, American Sign Language (Hard of Hearing), Excellent Sight Reader